

# TRAFALGAR

— RELEASING —

## TRAFALGAR RELEASING AND ANTHEM ENTERTAINMENT BRING '*RUSH: CINEMA STRANGIATO 2019*' TO MOVIE THEATERS WORLDWIDE ON AUGUST 21

THIS FIRST EVER "ANNUAL EXERCISE IN FAN INDULGENCE" FOR RUSH FANS WILL FEATURE A SPECIAL LOOK INTO R40 LIVE, FEATURING NEW BACKSTAGE FOOTAGE, SPECIAL GUESTS, AND HIT SONGS "CLOSER TO THE HEART," "SUBDIVISIONS" AND MORE

TICKETS ON SALE FROM JUNE 20 AT [WWW.CINEMASTRANGIATO.COM](http://WWW.CINEMASTRANGIATO.COM)



Denver, CO – June 11, 2019: Global event distributor Trafalgar Releasing today announced ***RUSH: Cinema Strangiato 2019***, coming to select cinemas across the globe, for a special, limited theatrical engagement on Wednesday, August 21. Hailed as the first "Annual Exercise in Fan Indulgence" ***Cinema Strangiato*** is set to see the Holy Trinity of Rock return to the big screen bringing RUSH fans together in movie theatres worldwide.

In partnership with Concord and Anthem Entertainment, ***RUSH: Cinema Strangiato 2019*** will feature a special look inside some of the most powerful performances from R40 LIVE, the band's 2015 tour and album of the same name.

The theatrical film experience is set to include top RUSH songs, such as "Closer to the Heart", "Subdivisions", "Tom Sawyer" and more, as well as unreleased backstage moments and candid footage previously left on the cutting room floor. The release also includes unseen soundcheck performances of the fan-favorite "Jacob's Ladder," and exclusive new interviews with Tom Morello, Billy Corgan, Taylor Hawkins, producer Nick Raskulinecz, violinist Jonathan Dinklage and more.

As a special bonus, fans will get a glimpse into the madness and passion that went into the making of Geddy Lee's new book, *Geddy Lee's Big Beautiful Book of Bass* - featuring a brand-new interview from the RUSH frontman himself.

**"I'm excited for fans to see some new clips from our R40 tour but also a peek behind the scenes of making the *Big Beautiful Book of Bass*," said Geddy Lee.**

The news of ***RUSH: Cinema Strangiato 2019*** follows other recently announced upcoming music releases from Trafalgar Releasing including ***The Cure: Anniversary 1978-2018 Live in Hyde Park London*** directed by longtime collaborator Tim Pope, the first worldwide outing for the ninth ***Grateful Dead Annual Meet-up at the Movies***, hit Tribeca Film Festival music documentary ***Between Me and My Mind*** featuring Phish frontman Trey Anastasio, and the latest film from Roger Waters based on the US + THEM World Tour. Other recent music releases from Trafalgar Releasing have included ***The Music Center presents Joni 75: A Birthday Celebration***, ***Coldplay: A Head Full of Dreams, Burn the Stage: the Movie***, ***Muse Drones World Tour*** and ***Distant Sky: Nick Cave and The Bad Seeds Live in Copenhagen***.

Kymberli Frueh, SVP for Acquisitions at Trafalgar Releasing added: "Trafalgar Releasing is thrilled to bring *Rush: Cinema Strangiato 2019* to theaters around the globe for the first of what we're hoping will become an annual event, bringing fans together to experience a celebration of one of the world's most popular rock bands."

The event will be screened in theaters around the world on Wednesday, August 21. Fans can visit [CinemaStrangiato.com](http://CinemaStrangiato.com) to sign up for news and ticketing updates.

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#### **LINKS & DETAILS:**

**Global theatrical release date: Wednesday, August 21, 2019**

**Website: <https://www.cinemastrangiato.com>**

**Facebook – <https://www.facebook.com/rushtheband/>**

**Instagram – <https://www.instagram.com/rush>**

**Twitter – <https://twitter.com/rushtheband>**

**Photos: <https://we.tl/t-yS7r2o6CxY>**

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### **About Trafalgar Releasing**

Trafalgar Releasing is an award-winning, market leader in global event distribution, working in partnership to unite audiences with entertainment and the arts. Trafalgar Releasing is an integral part of Trafalgar Entertainment Group.

Since its launch in 2006, Trafalgar Releasing (formerly operating as Picturehouse Entertainment) brings special events to the big screen around the world. Our theatre slate includes the Tony award-winning *The King & I: From The London Palladium*, Michael Grandage's acclaimed production *Red* starring Alfred Molina, *Funny Girl The Musical* starring Sheridan Smith, the Olivier and Tony award winning *An American in Paris: The Musical*, *The Rocky Horror Show Live*, Kenneth Branagh Theatre Company's live season and *Monty Python Live* (mostly).

Trafalgar Releasing works with some of the world's most renowned houses & companies; distributing high-profile arts content to cinemas worldwide from the Royal Shakespeare Company and the Royal Opera House. Additionally distributing in the UK, content from the Bolshoi Ballet, Glyndebourne and The Metropolitan Opera.

Our music slate includes The Music Center presents *Joni 75: A Birthday Celebration*, Coldplay: *A Head Full of Dreams* (directed by Mat Whitecross), *Burn the Stage: the Movie* (the first feature length film from K-Pop band BTS), Muse: *Drones World Tour*, Sophie Fiennes' *Grace Jones: Bloodlight and Bami*, David Gilmour *Live at Pompeii*, Roger Waters *The Wall*, Rammstein: *Paris* and *Black Sabbath: The End of The End*, alongside our collaboration with Nick Cave and the Bad Seeds; *Distant Sky – Live in Copenhagen*, *One More Time with Feeling* (directed by Andrew Dominik) & *20,000 Days on Earth*.

In addition, Trafalgar Releasing has distributed award winning feature films including Paul Verhoeven's Academy Award nominee and Golden Globe winner, *Elle*, starring Isabelle Huppert, BAFTA winner *The Imposter*; *The Lobster*, starring Colin Farrell and Rachel Weisz; *Green Room* with Patrick Stewart; *Todd Solondz'*, *Wiener-Dog*, starring Greta Gerwig and Danny DeVito and *Swiss Army Man* with Daniel Radcliffe.

### **About Anthem Entertainment**

Anthem Entertainment is one of the world's leading independent music and entertainment content and services companies. It is comprised of a music publishing division, recorded music label, production music division, and a leading film and television audio-visual secondary rights (AVSR) management company. Anthem Entertainment operates offices in New York, Los Angeles, London, Nashville, and Toronto with a team of approximately 200 dedicated industry professionals. We support artists, create content, and provide entertainment services around the world. As technology and entertainment evolve, we work hard to create and maximize opportunities for our talent and our clients. Our difference: an approach that combines the resources, power and reach of a major with the agility, entrepreneurship and soul of an indie.

### **About Concord**

Concord is the independent, worldwide leader in the development, management and acquisition of sound recordings, music publishing and theatrical performance rights. Concord has offices in Los Angeles, New York, Nashville, London, Berlin and Miami and operates via three primary operating divisions: **Recorded Music** (which includes the Zoe Vision imprint), **Music Publishing** and **Theatricals**.

### **About RUSH**

Since forming in 1968, Rush has become one of the world's most-popular progressive rock bands. Between its debut album in 1974 and its final large-scale tour in 2015, the band has sold more than 40 million albums around the world, earning 24 gold, 14 platinum and three multi-platinum albums.